

# BOOKS of the DAY

## Pepys: Founder of the Modern Navy

Samuel Pepys. The Years of Peril. By Arthur Bryant. (Cambridge University Press, 12s. 6d.)

By SIR JOHN SQUIRE

MR. BRYANT'S first volume on Pepys, published two years ago, covered Pepys's life up to the year 1669, when the great Diary ended. Though fortified with the notes left behind by Mr. Wheatley and Dr. J. R. Tanner, he had thought that he could cover the remainder of Pepys's career, the years during which he was reforming the British Navy and the years of his learned retirement in one more volume. But on entering upon his task he soon found that a third would be necessary—and, for myself, I should not be either surprised or sorry should he find himself obliged to run to a fourth. For so great a mass of unknown or unrecorded material did he find in the Pepysian Library at Cambridge and in the Bodleian that he found he had undertaken a far more important task than he had known.

The new material includes a mass of naval papers, patches of diary, and other documents, including two vast folio volumes containing the record—a sort of police dossier collected by Pepys—of Col. John Scott, the blackguard lord of Shaftesbury whose life got Pepys sent to the Tower and very nearly to the scaffold. Nearly half this book is devoted to Pepys's struggles against accusations of treason and corruption; the rest to his endeavours to reform and strengthen the Navy. To the man in the street Pepys is all the quaint, neat, curious little civil servant of the Diary, who enjoyed music.

## A. & C. BLACK

### New Books

#### The House A Machine for Living In

by Anthony Bertram  
The art and science of home-making considered functionally, and a non-technical summary of the principles on which a modern house should be planned. Illustrated. 5s.

#### English Glass

by W. A. Thorpe  
One of the most important books on its subject that has yet been published. The attractive illustrations reproduce over eighty actual specimens. THE TIMES. 7s. 6d.

#### English Costume of the Later Middle Ages

by Iris Brooke  
The sixth of Miss Brooke's entertaining studies, on the 14th and 15th centuries. Eight colour plates and many illustrations. 6s.

#### The King's Dogs

by Major Mitford Brice  
A record of the sporting dogs of His Majesty King George V. prepared with official approval. 47 photographs taken at Sandringham. 10s. 6d.

#### The Modern Book of Railways

by W. J. Bell  
An outline of the development of railway operation, locomotives and rolling stock. 46 illustrations in photogravure. 5s.

#### The Writers' & Artists' Library

3. Writing for Children  
by G. J. H. Northercott  
A book of practical information and advice by a former editor of the Boys' Own Paper. 3s. 6d.

#### 4. Writing for the Press

by Leonard Russell  
An account of Fleet Street methods and opportunities by a Fleet Street man. With a long essay by Dorothy L. Sayers. 3s. 6d.

#### Two Notable Animal Books

Dinah, the Dartmoor Pony  
by A. W. Seaby  
A worthy successor to the same author's celebrated Skewball. Illustrated. 5s.

#### Albert Schweitzer

Dr. Schweitzer's present visit to this country lends interest to his two classic accounts of his work in Equatorial Africa:  
On the Edge of the Primeval Forest. Twenty thousand. Illus. 3s. 6d.  
More from the Primeval Forest. Illustrated. 3s. 6d.

#### Also a new impression of:

J. S. Bach. Translated by Ernest Newman. Two vols. 30s.  
All prices are net.

#### 4-6 SOHO SQUARE, LONDON, W.1

#### THE FRONTIERS OF ENGLAND

A penetrating study of the international situation and the mind of Europe by an acknowledged expert on foreign affairs. Invaluable to an understanding of the great issues of foreign policy now before the country. READY ON THURSDAY. 10s. 6d.

#### HEINEMANN.

#### Conservatism in England

Electors who wish to understand the principles of the two main contending parties should read the following books by

Prof. F. J. C. HEARNshaw

both now published at 3/6 each:

#### THE GENERAL ELECTION

"The quintessence of the Conservative faith expressed with energy and conviction."—Illustrated London News.

#### SURVEY OF SOCIALISM

"Surveys the whole field so thoroughly and accurately that those who read it will hardly need to seek information elsewhere."—D. Telegraph.

#### MACMILLAN.

## The Poet's Eye View

Cut and Come Again. By H. E. Bates. (Cape, 7s. 6d.)

Up in the Hills. By Lord Dunsany. (Heinemann, 7s. 6d.)

The Longest Years. By Sigrid Undset. (Cassell, 7s. 6d.)

Delina Delaney. By Amanda M. Ros. (Chatto and Windus, 7s. 6d.)

By JAMES HILTON

ONE picks up a new volume by Mr. H. E. Bates with an assurance that it is reinforced by reading, an assurance that there is something excellent beyond the trick of fashion, and that, *ipso facto*, Mr. Bates is one of the writers of to-day who really matter.

His effects are achieved with such economy of words that he is naturally, and perhaps pre-eminently, at home with short-story form. In this new collection of his, issued under the title of one of them (not the best), "Cut and Come Again," he has included a story called "The Mill" which seems to me, and even more impressively after a second reading, a remarkable piece of work. There are European and American stories, and a number of them have put the history of a humble, ignorant, passively betrayed servant girl into a thousand pages; Mr. Bates does it in sixty, and I do not think he has left anything out.

It is a story in which the dumbness of misery is portrayed by a reticence which is a reduction ad absurdum avoided by the hairline of genius.

The other stories are of mixed quality. The first one, "Beauty's Daughters," is a fine study of atmosphere; while "Jonah and Bruno" is a brief but terrifying sketch of a child's world.

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## Houses and Estates