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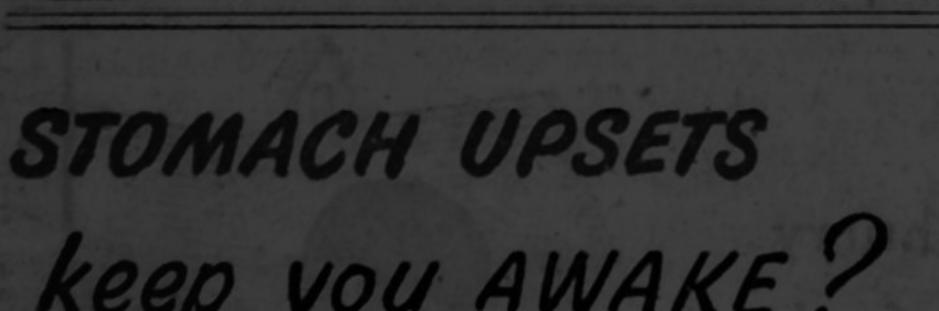
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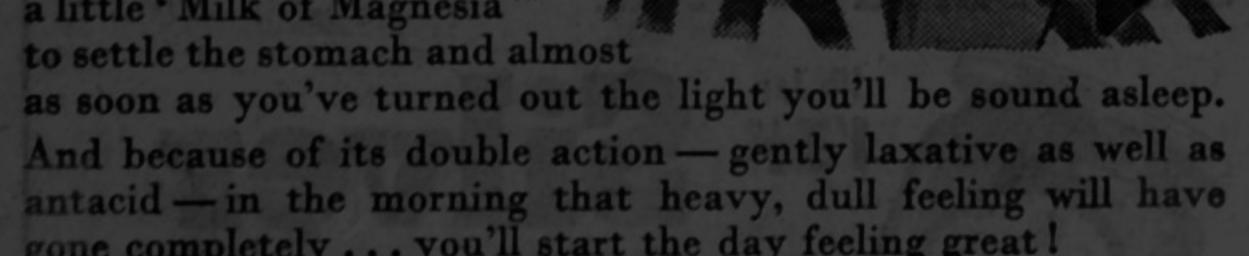
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In Quest Of Pleasure (32) Among The Holidaymakers



boatman who sold me mine rowed out and fished one up. Beer is a village brimming with character, as white-haired little Mrs. Allen will teach you, in her Lace Shop where Queen Victoria's wedding dress was made by 100 lace-makers for £1,000; where you'l

Shaggy red cliffs crouch like lions over Teignmouth, where, on the Sheldon side, is Hunter's Lodge-black and white trimness outside. above the beach of Maidencombe, with its leafy glade approach, good

The Maidencombe House Hotel, Watcombe, so a guest informed me. "is always good." It was to me. Manager Mr. Bird charges

tennis, a games room and, over all, the fine desire to please, manifest in chef's good omelet, soup served from a tureen on a hot plate and identical "casuals' à la carte and residents' inclusive menu. This constitutes a test, for I've grown chary of sending holidaymakers to places where there's one menu for each type of guest!

At the heart of England's Riviera, Torquay and Babbacombe, I made a Royal, cooking good English food properly, its 9 to 12gns weekly charge, half price for children. I sampled dinner-grapefruit, excellent soup, roast chicken and a bombe with fresh

After seeing the intimate revue at Babbacombe's concert hall, I crossed the road to sleep in a not-quite-ready new

Just beyond Salcombe, on the creek-without-a-river, where countless Tea in the garden boasted Devonshire cream in the éclairs. Residents came wandering from the sands across the road. This is the most Continental corner I discovered on this trip. At dinner, hot plates on every table, seven courses for 7s 6d, wide windows, airiness, efficiency, nice people in a very nice place and, naturally, children abounding. 12 gns. a week; afternoon teas are extra.

A chance remark overheard while taking coffee at the Links Hotel Thurlestone, promoted my curiosity. Said a voice " dogs at children? We cater for them both." This spacious hotel stands over the bay and beside the golf links. There's a ballroom, table tennis and tennis courts besides, plus a nicely autocratic chef with whom I enjoyed constructive catering discussion. 12 gns. a week here. When you're tired of the sea, roam the lanes among foxgloves and wild roses. NOW LET'S SUM UP. I'd choose this coast or else go north-

wards for an English holiday. I'd be exceeding cautious in my choicesufficient toilet arrangements, annexe rooms devoid of bedside lighting, dressing tables and proper mirrors, inky early morning tea, scrappy The good hotels and bad ones, too, are pretty full, and there's the

rub! The tatty can fill up besides the excellent. Only steady criticism and complaint can shame the BON VIVEUR bad into giving better value for money.

Contract Bridge

By A. J. SMITH,

IGHT opening bids sometimes pay big dividends. They may deter opponents from bidding the full value of their Hungarian, partly Polis cards and may lead them into the wrong final contract. They to be wholly lovely. do not always pay, however. In some cases they give to the sought to rehabilitate them. declarer the vital clue as to how to play a hand. The

following, taken from match play, illustrates the point.

3S, as in Room 1. Having taken the first four tricks East also made

D-A K Q 8 6

South 2NT, North 3NT,

Week-End Food

FRUIT PROSPECTS aily Telegraph Woman Reporter TRAWBERRIES have been decreasing in price each day of the eek, and yesterday fruit of good

Early raspberries were 6s for punne now plentiful gooseberries were

ach during the week, but yesterday

Grapes from English hothouses in-Alicante at about half that price. There are also grapes from Belgium

and South Africa New potatoes from the Channel Islands and Cornwall varied between

eal, but the main allocation is lamb ith beef as second choice.

Down in Torquay harbour (above) the boats set out for

ROM Exeter's unspoiled Cathedral Close, where once Drake

find pillow and bobbins used still and see a lace exhibit from the 1851

parking space for cars and cafés abounding. ONE MENU FOR ALL

parents' room. Extra spending would be modest, for there's croquet,

and breakfast were admirable for 22s 6d. The café-restaurant is ready for all meals, including late after-the-show suppers. A radio plays quietly and bright umbrellas decorate the terrace.

A Swing Hand

Daily Telegraph Bridge Correspondent

healthy affection coupled with a

praised for his action, is no artis the identification of the reader wit

ESCAPE TO BEAUTY only the millionaires of America, the triumphs and the tragedies of

AVAILABLE IN ALL SIZES

BOOKS OF THE DAY

Light on the Mass Murder in Katyn Wood

By GUY RAMSEY

The Katyn Wood Murders. By Joseph Mackiewicz. (Hollis and Carter.

The Ultimate Value. By Robert Collis. (Methuen. 12s 6d.)
Photobiography. By Cecil Beaton. (Odhams. 18s.)

IF any single example were required of that diabolism in the modern world which goes by the scarcely less frightening, or more respectable, title of totalitarianism, the murder of the Polish prisoners in Katyn Wood might well stand supreme, in its original horror and cruelty, in ts subsequent tangle

In 1943 the Germans claime Anglo-Irish Comedy ADAM de HEGEDUS claimed that the Germans we guilty. At that time the W was not only in alliance with th Soviet Union but, dazzled by

could bear to hear, or believ nothing against them. We were easily convinced—then (Michael Joseph. 10s 6d.) Mrs. Gailey. By Sheila Kaye-Smith. (Cassell. 10s 6d.)

will know that it was more sad than TEARS" is the same sort of thing.

valour of the Red Army and

heroism of the Russian peo

of the area, who sought to tell the of unhappiness as of an ugly smell, Americans at Nuremberg of his eye- yet she too nodded and smiled and

HORROR REDEEMED

To Seize a Dream

is a startlingly — one might say shockingly unconventional novel based on the disordered life of Delacroix, illegitimate son of the great Talleyrand.

PHILIP GIBBS

The Spoils of Time

"A very readable and lively book." — Julian Symons (Manch. E. News).

Home and Away

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vel of Motor Racing. "A new nph . . . worthy of a place beside ute, Balchin, Chandler, Ambler."-George Malcolm Thomson.

The Tontine Belle. sphere by the author of Douce,

It's Only the Sister

Peter Davies

Just Out-

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its bearing on the conoversial issue of German

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New Fiction

By JOHN BETJEMAN Loving Without Tears. By M. J. Farrell. (Collins. 9s 6d.) Fright in the Forest. Sowerby. (Hart-Davis. 10s 6d.) Colonel Julian, By H. E. Bates.

M. J. FARRELL may not receive her due because she writes of her due because she writes of that great and twice-betrayed race. the Anglo-Irish. No one could be more different from Sean O'Casey and the native Irish writers. She has not written a novel for 10 years, and she is better known as a play-With John Perry she wrote that play about decaying Irish landlords with their eccentricity, familiar servants and demanding relations seemed funny. Those who know the penury, conflicting loyalties and wet discomfort of big Irish houses

sort of Capri of Southern Ireland where rich business people from Cork and poorer landowners have summer-houses. The central character is Angel, a woman of about 50, ageless in appearance, tireless in tyranny. Her son returns from medalled and with a blonde Ameri-Mother and future daughter-in-law hate each other at once, talking sweetly all the time. Subsidiary pairs of characters are all likely to be married off, except a Cinderella who emerges triumphant on almost the last page.

The defect of this book is the

collapse of its characters into

On the surface it is all sparkle,

drinks and rather stagey back-talk.

Underneath there is sadness. The

scene is, I should think, Ardmore, a

"LOVING WITHOUT

theatre in the last chapters. One listens to their final speeches, and almost sees them taking their bows. The merits are these: the women, until the plot kills them, are all alive. Indeed Angel, as a study of the sort of woman who is greedy other people's love and never gives any in return, is memorably pressed by the sudden flashes of feeling for scene and people, expressed freshly and lucidly. Take a little sentence like this:

will and crammed it back into the great new nowhere it now had all to itself." PRECISE AND MELODIOUS In a preface to "FRIGHT IN THE Mr. Siegfried Sassoon seems to say that he did not like the book very much though it impressed him. I understand this, and it is good to find an honest preface and a publisher printing it. Mr. Benn Sowerby has written the whole book in the first person. It is a series of short, precise and melodiously written chapters of various events in a man's life.

school, office and the middle age of a solitary, self-centred, timid person. The events are trivial but stick in people and late Victorian houses are as disturbing and significant as a noise in a haunted house. It is an Canon W. H. ELLIOTI impressive book and well written. MR. H. E. BATES Some people are by nature lyrical, others epic. That is to say, some write in short bursts, and others are capable of sustained prose. When lyrical writers try to be epic, they seem to use padding. H. E. Bates is

really a lyrical writer. His shorter novels and the stories he published under the pseudonym "Flying Officer | X" have always seemed to me his best. "COLONEL JULIAN" contains short stories, and I think it is this author at his very best. Most of the tales are about war-time, if not about the Forces. They are brief and tragic. H. E. Bates specialises in people who feel but cannot express themselves. The title story of this book is a good example. An old Colonel of 80 talks with a young R.A.F. pilot. and, below the words, we feel the bond between these so different generations. Even more moving is 'The Little Farm," about a good

swindled by a mean peasant of his love and his livelihood. CLASS DISTINCTION Sheila Kaye-Smith does not desert the Kent and Sussex borders in her "MRS. GAILEY" is the name of a widow, London-bred, hard on top and pathetic underneath.

She goes as secretary to Lesley Bullen, a rich, lumpy young girl, all chief character in the book. Indeed she is worth writing a book about. Sheila Kaye-Smith, whatever improbable thing happens in her novels, however improbably perfect her good characters (and there are at leas: two such here), as always, knows how to tell a story. Here she keeps its

wheels running with the lubricant of class distinction.

Film Pioneer

In 'CAME THE DAWN' (Phœnix House, 16s) Cecil M. Hepworth traces the early history of the British film from experiments with limelight and lantern shows in the early 'Nineties to the development of the full-length feature only 15 years later. Here are the pioneer's fervour, the experiments, the disasters, the suc-1901 King Edward, with the Kaiser beside him, obligingly halted the cortège to give the cameraman a chance. Soon he was making shorts and then features; inside 20 years a peepshow attraction had become a great entertainment. and Hepworth's "Comin' Thro' the Rye." "Lily in the Alley" and "Anna the Adventuress" were being shown all over the world His stars included the beloved Alma Taylor, Chrissie White, Henry Edwards. Shayle Gardner and a good-looking

newcomer, of whom an American

talent scout, after a test, wrote:
"Does not photograph well." His name

Charles B. Cochran

was Ronald Colman.

Quick off the mark, Charles Graves has written "THE Cochran Story" (Allen, 17s 6d), a biography of Charles B. Cochran who died so tragically in January of this year. It will serve until an authorised life story is pub-lished. The full, balanced biography ought to be a magnificent one. Coch-ran's achievements in the theatre; his ran's achievements in the theatre; his astonishing flair for finding actors; his immaculate taste; his regal disregard for money—they call for care and discrimination impossible in this hastily compiled volume. C.B.C. told much of his story in his own autobiographical books, and the most interesting part of Mr. Graves's well-illustrated book is in the account of Cochran's early life.

G. W. B.

An important book for the British reader for its documentary reporting of the war's vastest front:

its insight into the mind of a typical German, and for "ENGLISH COUNTRY HOUSES OPEN TO THE PUBLIC" (Country Life, 25s), although not a complete list (this is to be found in another Country Life publication) is a photographic record, with introduction and notes by Christopher Hussey, of some of the finest domestic architecture of England and Wales,

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