It is an important novel, too; a theme and marvelously rich sterplay of character and struc-

er priest. By day he works in a factory, and by night, or a great part of it, he is engaged in a harder work—feeding, finding shelter, giving comfort to,

Exciting Narrative Of Trail Driving

THE TALL MEN. By Clay Fisher. Houghton Mifflin. \$2.50 hardbound, 35 cents pa-

Only a man who thoroughly knows and loves his subject could write of the old West as it actually was as does Clay

"The Tall Men" recreates an epic trail drive without parallel on the frontier. It recreates it so believably that the reader almost hears the rumbling of the great Texas herd, smells the lather of the horses and the sweat of the wranglers.

He'll live with them through the blistering days and the bitter nights on the tortuous trail from Texas to the rich cattle markets of Montana. And he'll respect the iron will of the men who took this herd through the heart of the Seven Sioux nations—something that had never been done before.

Clint and Ben Allison rode in

fered, and he would make them full partners in a fortune be-yond their dreams.

And so, on Feb. 29, 1886, these three men set out on a 3600-mile journey that has no comparable parallel in western fact or fic-

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Lewis Cotlow (35c); "Gandhi,
His Life and Message for the
World," by Louis Fischer;
"How To Make a Success of
Your Marriage," by Eustace
Chesser, M.D.
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From the Book Jacket

and lending a helping hand in applied surely the tribute is one way or other to those who more to the man than to his than the other people in Paris (or New York or Nashville) would ever suspect or admit.

As a worker priest, Father Pierre — a young but white-haired native of the Northern mines of France—was in the battle zone of today's longest and perhaps most destructive war. Worker priests are a relatively recent thing.

The novel is also tremendously arresting in its personal narratives—little Etienne and his drunken father, Madeleine, Pierre, Luis, and a dozen more men and women into whose lives we penetrate briefly but with an astonishing reward of understanding and, let us hope, growing feeling of collective regrowing feeling of collective re-sponsobility.

Steele, not only has one, but two excellent books for teen-agers

Thrills for Youngsters

Random Reader For Courage In Bleak Age

Gems From 'Incomparable Max'

Rich Essays Charm Heart, **Enliven Mind**

AROUND THEATRES. By Max Beerbohm. Simon and Schus-

Reviewed by KATE TRIMBLE SHARBER

"The Incomparable Max" is circles as "O Rare Ben Johnson," and when such a term is applied surely the tribute is works no matter how high his attainments.

attainments.

Bernard Berenson is not known over the civilized world as B. B., for example, faerely because he stands head and shoulders above art critics. So Max the man who recently celebrated his 82nd birthday is always heard above the hum of his humor; his humanity ahead of even his genius.

"I hold no high opinion of the satiric temperament. I despise Thersites and the whole lot of which I happen to be one," he admits in the dedication to Britannia of "A Survey", a volume of his postwar political caricatures; and since Thersites is a scholar and a gentleman compared with a dramatic critic (in Thespian annals) we find the and who, because of this loss and of the stark struggle they have to make today to survie in an inflationary country like France, are being seduced by the Communist party.

"Saints in Hell" is a superb picture of this industrial slum of Paris, of its people and problems, of the church, its weak points and its strong.

The novel is also tremendously arresting in its personal paras-

some of the heaviest nuggets to be picked up out of this mine have to do with writers rather than actors. Not that the stage is not always the focal point, but the stage here has a way of broadening and coming close, of yielding effects like those of the recent cinemascope.

The publication of this work in one volume in America has



A rare early portrait of Max Beerbohm. The picture is from "Men of Mark," a collection of photographs by Alvin Langdon Coburn.

Now this big, handsome volume of nearly 600 pages popping with opinions which posterity will prize, is in no sense a tome treasured only by theater folk. On the contrary lovers of literature will have it as handy as their Bartlett or their biographical dictionary.

Varied Religious Books

JAMES W. CARTY JR. Religious News Editor

FRANCIS MARION, YOUNG
SWAMP FOX. By William O.
Steele. Bobbs Merrill. \$1.75.

WINTER DANGER. By William
O. Steele. Harcourt Brace.
\$2.25.

The prolific Chattanoogan, Mr. youth. It's an exciting tale of a make. In all, it's a heart-warming story of a lad learning to wilderness, the animals and peo-

changes in religious manifesta-tions, and current trends based on interviews and surveys.

Clifton E. Kew and Clinton J.

Kew. Prentice-Hall. \$2.95.—The authors, identical twins, believe religion and account of the complex of the co

PRACTICAL CHURCH PUB-LICITY. By Richmond O. Brown. Broadman Press. \$2,25.—This cation media as newspaper stories and advertisements, the church paper, direct mail, post-ers and photographs, signs and billboards.

and other works of Wesley, and are supplemented by bibliog-raphies and introductory state-ments by the authors, who are pastors of Methodist churches

THE INNER SPLENDOR, By THE INNER SPLENDOR. By
L. L. Dunnington. MacMillan.
\$2.75—Dr. Dunnington, pastor of
First Methodist church, Iowa
City, Iowa, describes man's
greatest problem as "finding a
technique of spiritual power that
will turn the mind away from
these destructive emotions toward the radiance and love of
God." As a means of releasing
the imprisoned splendor present
within people, the author suggests the use of silent communion affirmations at the start
and end of each day. Each of
the 21 chapters conclude with a
recommended affirmation.

THE MEASURE OF MAN. By Joseph Wood Krutch, Bobbs-Merrill. \$3.50;

Reviewed by ROBERT HAYDEN

Man, in the author's view, not to be measured in mechan tic terms and with all his sho comings is of more value thany number of electronic brai

This book is no effusive out pouring of banalities about man's unconquerable soul or cliche-ridden diatribe against a science. Neither is it anothe example of the intellectualize revivalism which many writer are today resorting to in the efforts to point out the road to physical survival.

What we have in this book a critical examination of assum tions made by mechanistic determinism and a re-affirmation man based upon incluctable retionships between metaphysical control of the control o and the physical sciences.

Scientists like Einstein ar Conant have made clear that it space-time continuum theory ar space-time continuum theory ar the whole matter-energy rel tionship, far from solving the mysteries of the universe, has brought us to the threshold new mysteries both physical ar philosophical in aspect.

"It is (not) necessary, he say "to solve with absolute finali the metaphysical problem of the freedom of the will any mo

mate or inanimate matter."

Mr. Krutch makes us aware of the dangers inherent in attempt to condition men and reductheir actions to problems in statistics. These are denials of frewill and moral responsibility liable to result in thought control, brain washing, totalitariar ism—evils he feels democracy in not successfully avoiding.

about the basic problems of Age of Anxiety. It is a brill discourse, developed with luci and admirable logic.

Does Man Survive? Author Says 'Yes'

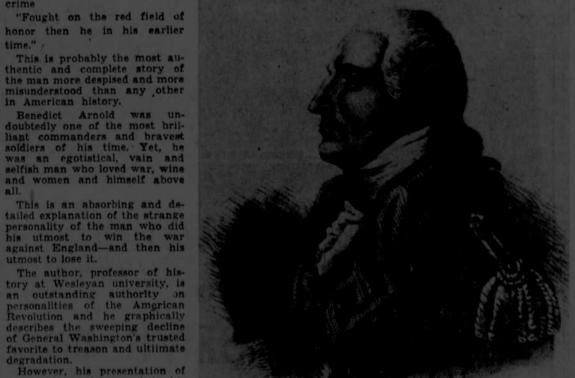
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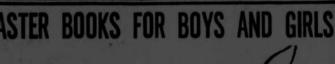
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THE NASHVILLE TENNESSEAN, Sunday Morning, April 11, 1954 21-C



A Rare Professional Writer

Few indeed are the distinguished authors who make their living today entirely by their pens. Of this small, exclusive group H. E. Bates is a

splendid example. His first book was published when he was 21 and his writing has brought in his bread and butter steadily ever since (he is now 49).

He is a member of that small band of craftsmen to whom literature is a life's work-a true professional whose books please both readers and critics.

James Agate once defined a professional as one who day after day turns out work of uniformly high standard despite all obstacles or lack of inspiration.

Writing Is My Life With such a gifted profession-

al as Mr. Bates, however, things are a bit different.

"Writing is my life," he said in a recent interview in New York, "it gives me more pleasure

than anything else."

He was on his way to the Bahamas where he is doing a history of the islands for the British government, and had stopped over briefly between books.

Little, Brown will publish "The Nature of Love," a collection of long-short stories or novellas later this month. His latest, a novel called "The Feast of July" is scheduled for fall publication in England.

Born in Rushden, Northamp-tonshire ("the Middle of England") Bates has spent most of his life in small towns and villages and is unhappy if he is away too long from the country. He now lives in Kent with his wife and four children. His hobbies are gardening and collecting impressionist paintings, at both of which he is naturally an expert. Since writing occupies his full

time and his subjects are near at hand, he has had little occasion for travel.

Served in RAF

He did leave his retreat, however, during the war when he joined the RAF, about which he was commissioned to write short stories under the name of "Flying Officer X." Several millions of copies of these tales, which comprised two volumes, were sold.

His later novels "The Jacaranda Tree," "Fair Stood the Wind for France," and "The Purple Plain" grew out of his army experiences in Burma and In-

His favorite writers include Conrad, de Maupassant, Chek-hov, Coppard, Stephen Crane, the early Hemingway, D. H. Lawrence and Sherwood Anderson. He has an especial regard for Joyce's "Dubliners" which he never tires of reading.

Though his output has been tremendous (he has written nearly 40 books which include novels, short stories, essays, history, biography and plays), he has seldom trimmed his sails to popular opinion. He writes, primarily to please himself and is his own most exacting critic. Deep sincerity and sensibility are reflected in his sensitive lips and frank, clear eyes. About him is the quiet dignity of the mature

A Rigorous Schedule

Such sustained, copious production obviously requires a rigorous schedule. "Even though I actually write only from early morning until lunch, I carry stories around in my mind 24 hours a day until they finally come to life." He composes usually in longhand in a small, neat script liberally peppered with revisions.

A slightly-built ruddy-faced countryman, Mr. Bates is not much impressed with cities, even New York. He finds them brittle and very much alike. His great loves are wood and stream, farm and field and working men and women. His chief concern is the ruthless influence of nature on the lives of rural people, H. E. Bates

"the small tragedies of simple folk, which he has universal-ized." But there is broad, fruity

humor, too.

And his fame is quite likely to rest on his short stories of the countryside rather than on his more recent novels of India, Burma and English manufacturing towns, which have brought him a large popular audience.
One of the finest living writers

of short stories, Mr. Bates ranks with Richard Jefferies, A. E. Coppard, W. H. Hudson and Thomas Hardy as a delineator of náture and rural character. But his work is distinctly his own.

'Intuitive and Sensuous'

He has been described as "intuitive and sensuous" and the rich, pungent texture of his prose bears this out. Scattered in profusion throughout his work are unforgettable passages, which glow like an impressionistic painting.
To Bates nature is a vital,

sensual force-violent, personal and beautiful, which permeates all his books, and he portrays her lushly in full dimension. Here is a typical passage from one of his early stories, "The Lily": "On summer days after rain

the air was sweetly saturated with the fragrance of the pines which mingled subtly with the exquisite honeysuckle scent, the strange vanilla heaviness from the creamy elder-flowers in the garden hedge and the perfume of old pink and white crimped-double roses of forgotten names."

Among the many quotable paragraphs in his recent novel "Love for Lydia" is this:

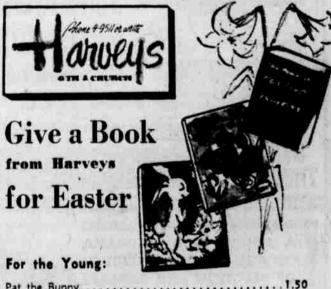
ment later in a plunge of wintry magnified fire that left on the ice, the snowy meadows and the cold sky a wonderful afterglow. A lichenlike green hung above the sunset, and the shadows, all across the snow, became of in-digo brilliance before finally dissolving. A biting moment of dis-persing day exhilarating and al-most cruel, hung in the pure stark air before the first star sparked into green sky above the

And from "The Grase God," one of the stories in "The Nature of Love":

"Outside he walked some distance before realizing how warm and beautiful the evening was: that the oaks, merely sprigged with buds a week ago were now in full flower, lovely tasseled curtains of olive-yellow, already browned at the tipe by the great burst of sun. All among them too, down the road, big hawthorns were in solid pillowy white blossoms, and he could smell the heavy vanilla fragrance of them as it weighted the warm wind."

For his luminous imagery Bates has been compared with Keats. Bates is a poet, too, who has perceived ". . . the tiger-moth's deep-damask'd wings."

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says, and pictorial and photo-graphic art. The present vol-ume contains work by Sean O'Casey, Bertrand Russell, Mark Van Doren, Lewis Mul-FUNDAMENTALS OF RESER-THE CARE AND BREEDING OF BUDGIES. (Shell Parrakeets). By Cyril H. Rogers.
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"Sanctuary," and "Requiem for a Nun," by William Faulkner (two volumes in one);

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Miscellaneous Titles

G. P. A. HEALY, AMERICAN
ARTIST. By Marie de Mare.
Introduction by Eleanor Roosevelt, McKay. \$6. A full and interesting a c c o u n t of this "painter of presidents." Besides chief executives, many other American and foreign leaders sat for his talented brush. An interesting chapter concerns Healy's visit to Nashville to paint Andrew Jackson at the Hermitage. There are many reproductions of Healy's paintings.

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TEA AND SYMPATHY. By
Robert Anderson. Random
House. \$2.75. A controversial
play about life in a boys'
boarding school.
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ENEMIES OF THE STATE. An Account of the Trials of Mary Eugenia Surratt, Al Capone. Albert Fall, Julius and Ethel Rosenberg. By Francis X. Busch. Bobbs Merrill. \$3.75. This is the fourth volume in this authors popular notable American Trials series. SREAKTHROUGH ON THE COLOR FRONT. By Lee Nichols. Random House, \$3.50. Story of the integration of the Negro into the U. S. armed forces.

Check List of Other New Books Received THE LITTLE HUT. By Andre Roussin. Adapted by Nancy Mitford. Random House, \$2.75. A sophisticated comedy which delighted Londoners, but which floundered on Broadway. Critics blamed the actors.

Reviewed by JACK PHIFER

THE WINSLOW WEIGHT

"Benedict Arnold, the traitor,

"Bartered for vengeance his

"Yet never a more gallant soldier, whatever his after

"Fought on the red field of

honor then he in his earlier

This is probably the most authentic and complete story of the man more despised and more misunderstood than any other in American history.

Benedict Arnold was undoubtedly one of the most brilliant commanders and bravest soldiers of his time. Yet, he was an egotistical, vain and selfish man who loved war, wine and women and himself above

This is an absorbing and detailed explanation of the strange personality of the man who did his utmost to win the war against England—and then his

However, his presentation of new evidence discovered in his research relating to the treason plot, Arnold's strategic genius

honor, blackened for profit his

sunk in the pit of his shame.

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Hugh Pentecost. Dodd, Mead.
\$2.50. Three famous cases of
the redoubtable Lieut. Pascal

WATCHER. By Thyra Samter Winslow. Abelard. \$3.50. A manuel on nutrition written

ple thereof.

The author, himself an expert on the Southern wilderness, is equally expert in adapting to the

phy. By Royce Howes. Reilly & Lee. \$3.50.

TWELVE CITIZENS OF THE WORLD. By Leonard S. Kenworthy. Doubleday. \$3.50.

Thumbnail biographies of Sun Yat-Sen, Ralph Bunche, Gandhi, Toscanini, Eleanor Roosevelt, Schweitzer and others.

MOUNT VERNON. The Story of a Shrine. By Charles W. Johnson and Charles Cecil Wall. Random House. \$2.75.

An informative little guide-

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ly. By Royce Howes. Reilly Lec. \$3.50.

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A Strange, Ambitious Turncoat

There can be no explanation of his treason except his selfish and unreasoning ambition and his blind anger at being passed over for commands he felt he

And no fiction writer could create a story with the sheer dramatic impact this history has. If it were fiction, it would be the story of a genius who failed at everything. Therein lies the tragedy of Benedict Arnold. He had the genius—but his bitter vindictiveness and grasping ambitions destroyed him and almost the faith of a nation. It is seldom that such a wealth of fascinating detail is presented in such interesting fashion. As interesting as the latest novel,

the faith of a nation.

Maj. Gen. Benedict Arnold, from an old print.